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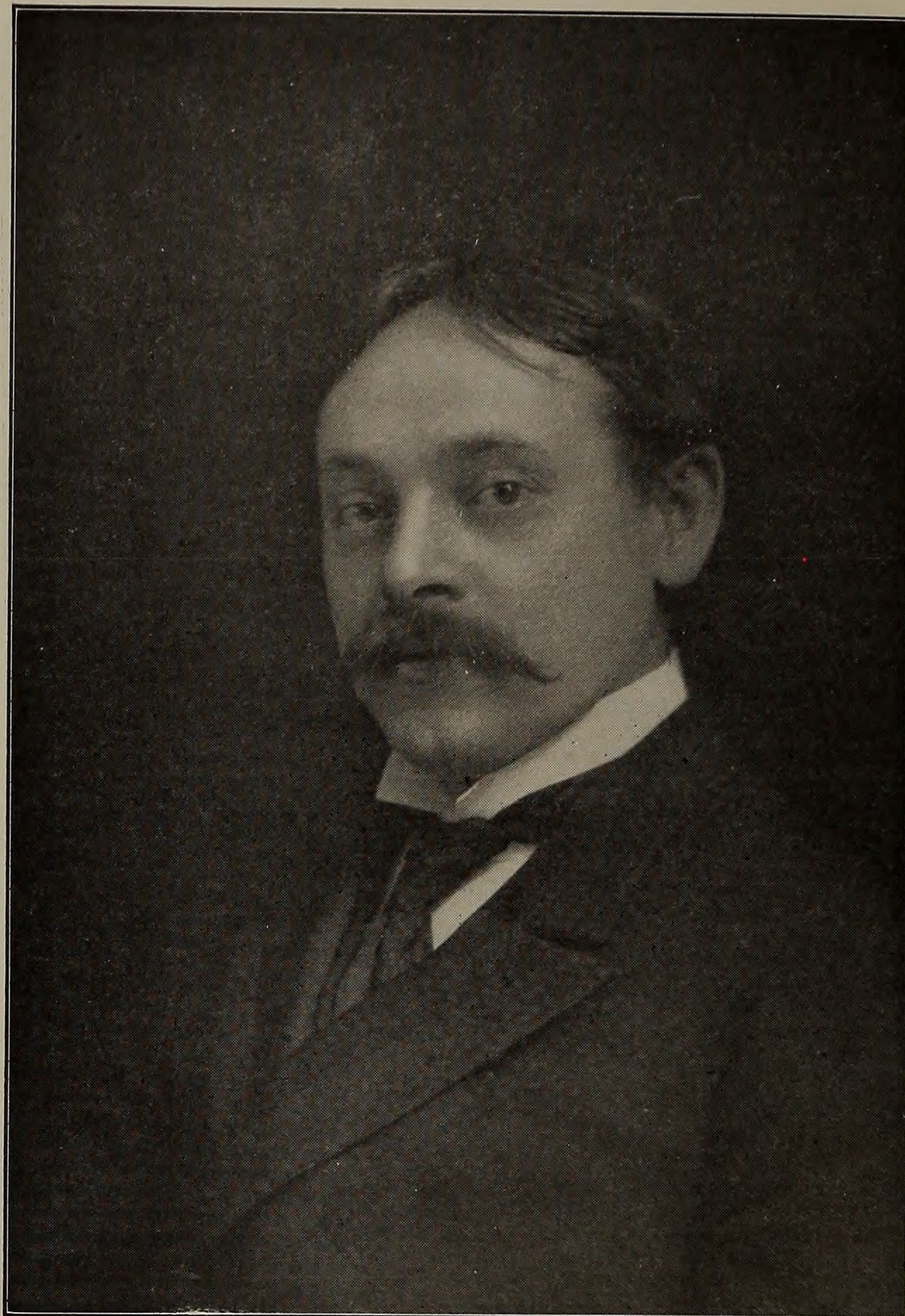
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CALENDAR

Mar. 2—Busoni Recital.
4—New York Symphony.
4—Newman Lecture.
7—Metropolitan Opera Co.
8—Brooklyn Philharmonic.
9—Arion Society Concert.
11—Poly. Dramatic.
11—Newman.
14—Metropolitan Opera Co.
16—Kneisel Quartette.
18—Metropolitan Opera Co.
18—Newman.
19—N. Y. Philharmonic.
21—Metropolitan Opera Co.
24—Boston Symphony Society.
25—Norwegian Hospital Benefit.
25—Beatrice Herford.
29—Students' Glee Club for Bushwick Hospital Benefit.

Mar. 30—Brooklyn Oratorio Society.
31—Hamilton College Dramatic.

April 4—Woodman Choral Club.
17—Aborn Opera Co.
18—Aborn Opera Co.
19—Aborn Opera Co.
19—University Glee Club.
20—Aborn Opera Co.
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25—Apollo Club.
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29—Mollenhauer Pupils Concert.

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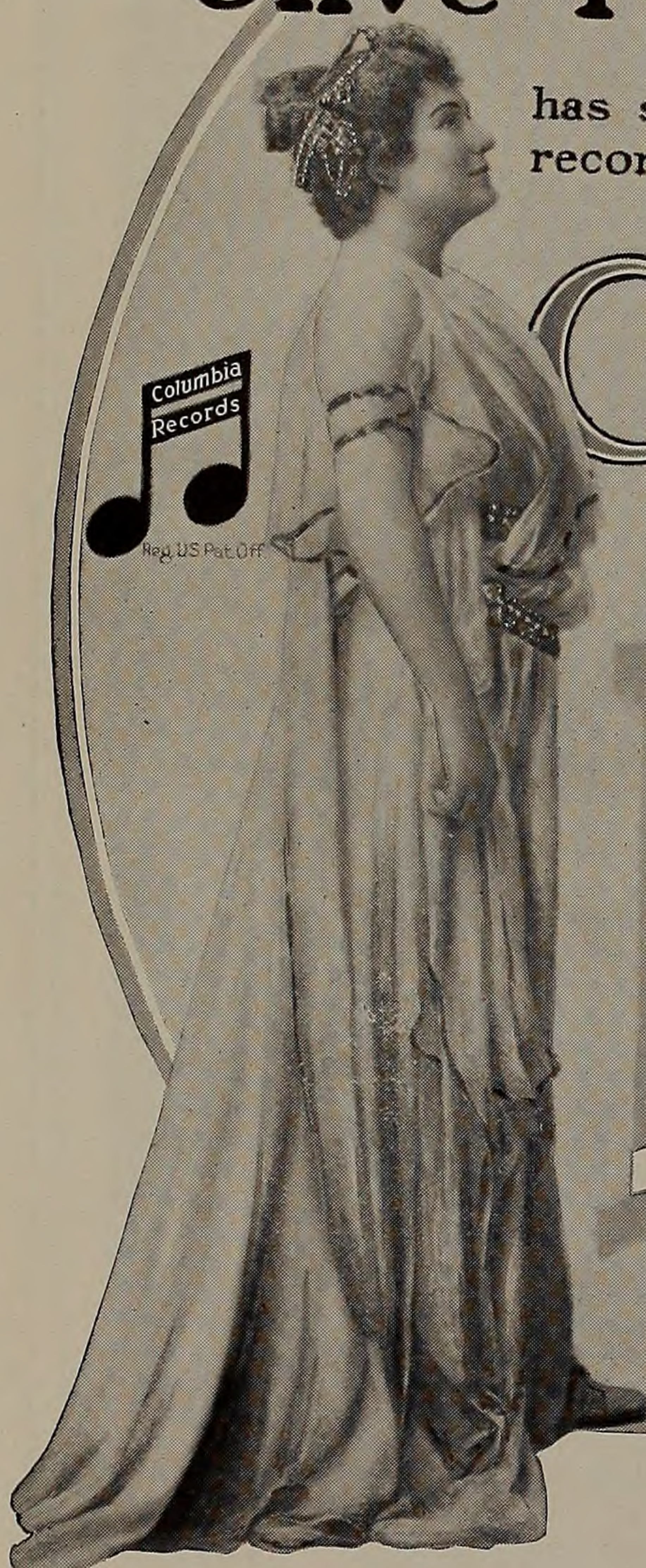
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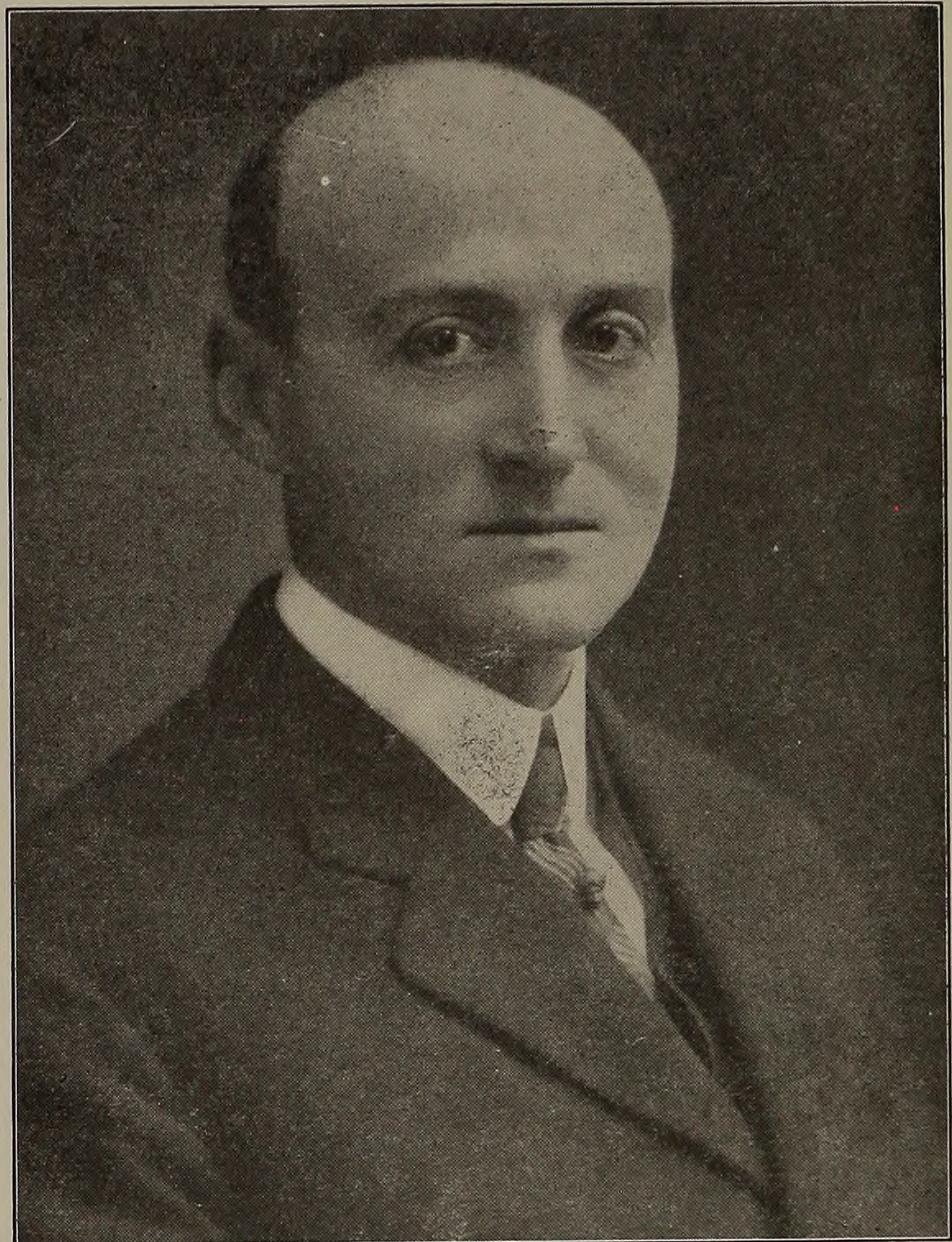
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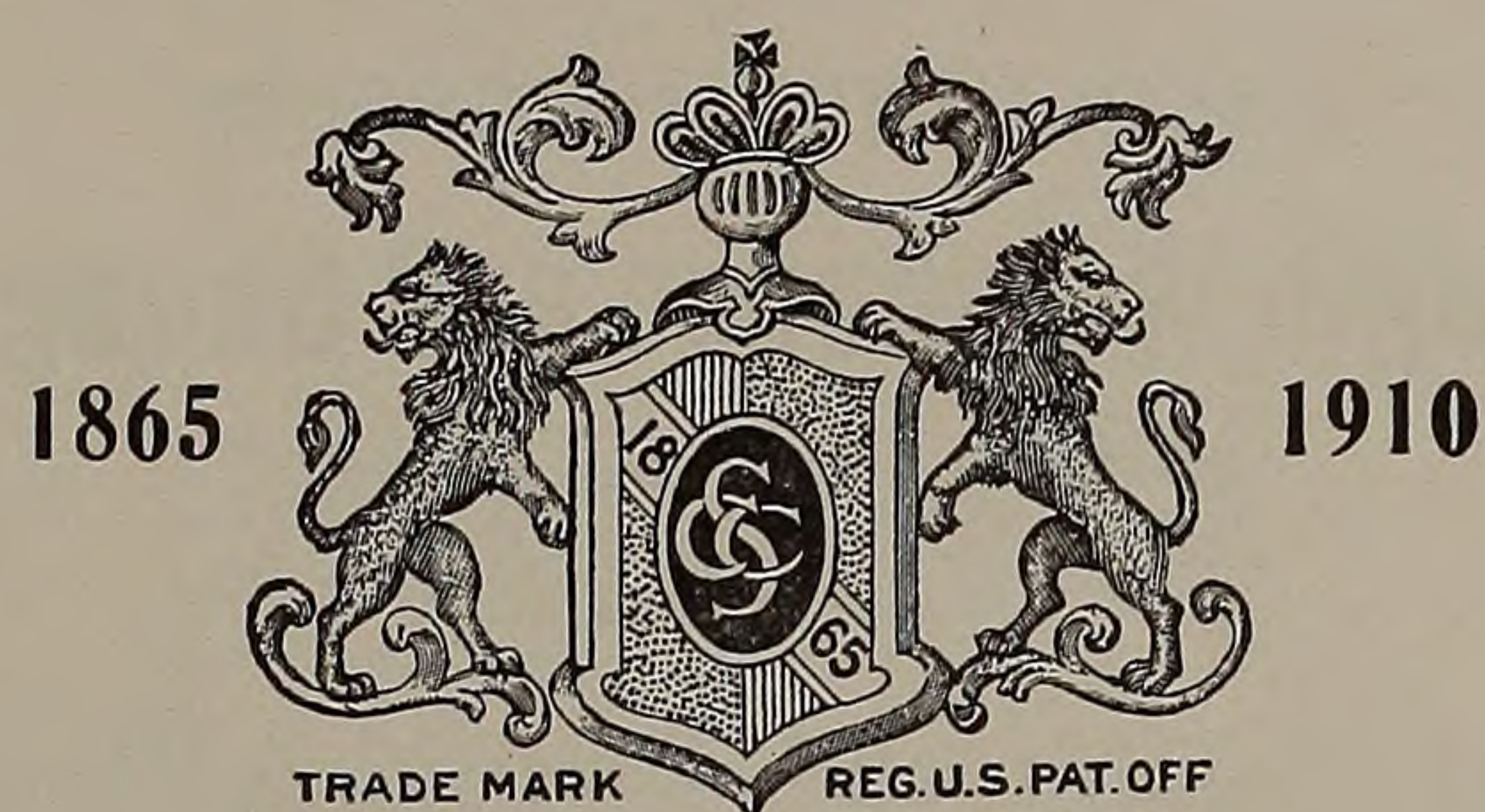
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The Prelude to Act III will commence at 10.45 P. M.

Intermission of 40 minutes between Acts I and II.

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Performance will end at 11.50 P. M.

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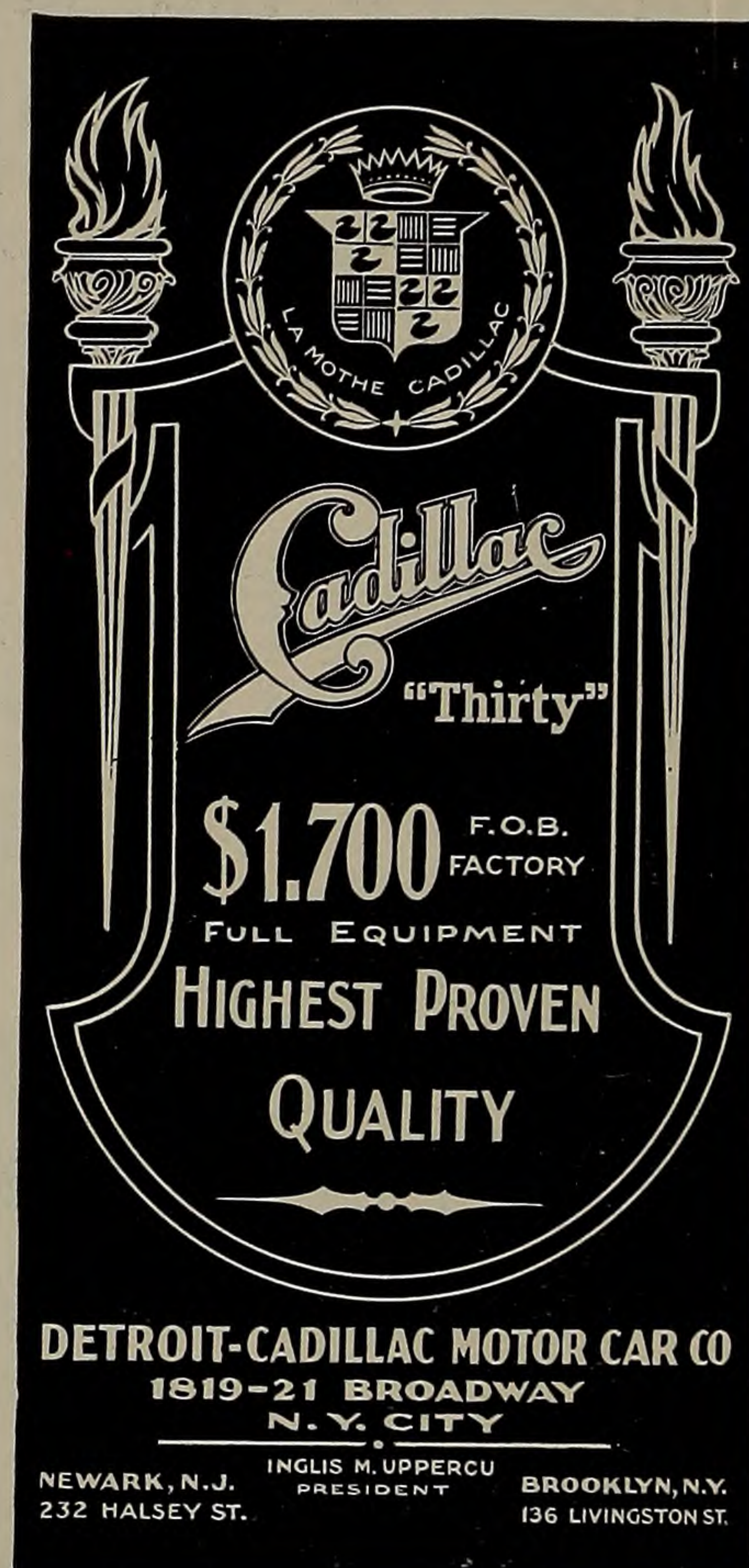
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At three o'clock

Soloist, Miss KATHLEEN PARLOW, Violinist

Special Request Program

1. MENDELSSOHN—“Fingal’s Cave,” op. 26
 2. DVORAK—Symphony No. 5, op. 95, “From the New World”
 - I Introduction: Adagio, Allegro molto
 - II Largo
 - III Scherzo: Molto vivace
 - IV Finale: Allegro con fuoco
 - INTERMISSION
 3. BRUCH—Violin Concerto, No. 1, G minor, op. 26
 - I Vorspiel or Introduction
 - II Adagio
 - III Finale
 4. (a) WAGNER—“Die Walküre,” Ride of the Valkyries
(b) WAGNER—“Tristan und Isolde,” Prelude and Finale
 5. WAGNER—“The Flying Dutchman”
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Soloist, March 19th, 1911

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The curtain rises upon a scene in Cyprus. A storm is raging, and a crowd, among them Iago, Cassio, and Roderigo, watch the angry sea, speculating upon the fate of Othello's vessel, which finally arrives safely in port amid much rejoicing. After returning the welcome of his friends he enters the castle with Cassio and Montano. The conspiracy at once begins by the disclosure by Iago to Roderigo of the means by which Cassio's ruin may be compassed. Then follows the quarrel, which is interrupted by the appearance of Othello, who deprives Cassio of his office. A love scene ensues between Desdemona and the Moor; but in the next act the malignity of Iago has already begun to take effect, and the seeds of jealousy are sown in Othello's breast. His suspicions are freshly aroused when Desdemona intercedes in Cassio's behalf, and are changed to conviction by the handkerchief episode and Iago's artful insinuation that Cassio mutters the name of Desdemona in his sleep; at which the enraged Moor clutches him by the throat and hurls him to the ground. In the third act Iago continues his diabolical purpose, at last so inflaming Othello's mind that he denounces Desdemona for her perfidy. The act concludes with the audience to the Venetian embassy, during which he becomes enraged, strikes Desdemona, and falls in convulsions. The last act transpires in her chamber, and follows Shakespeare in all the details of the smothering of Desdemona and the death of Othello.

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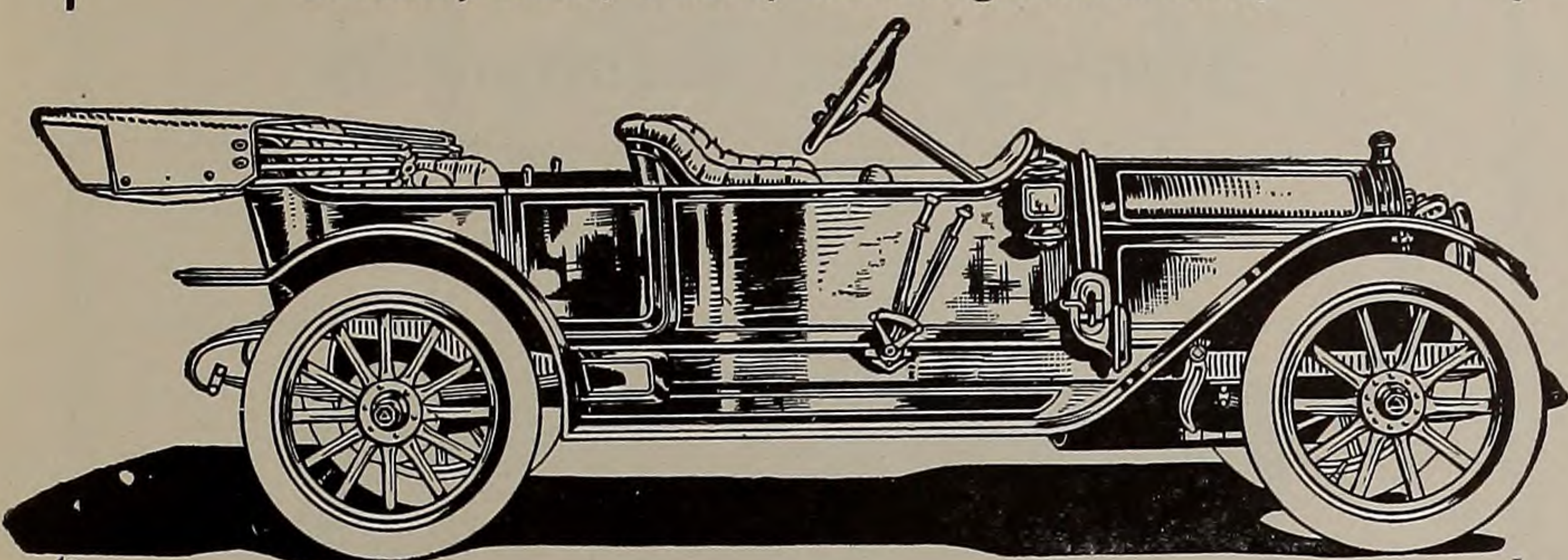
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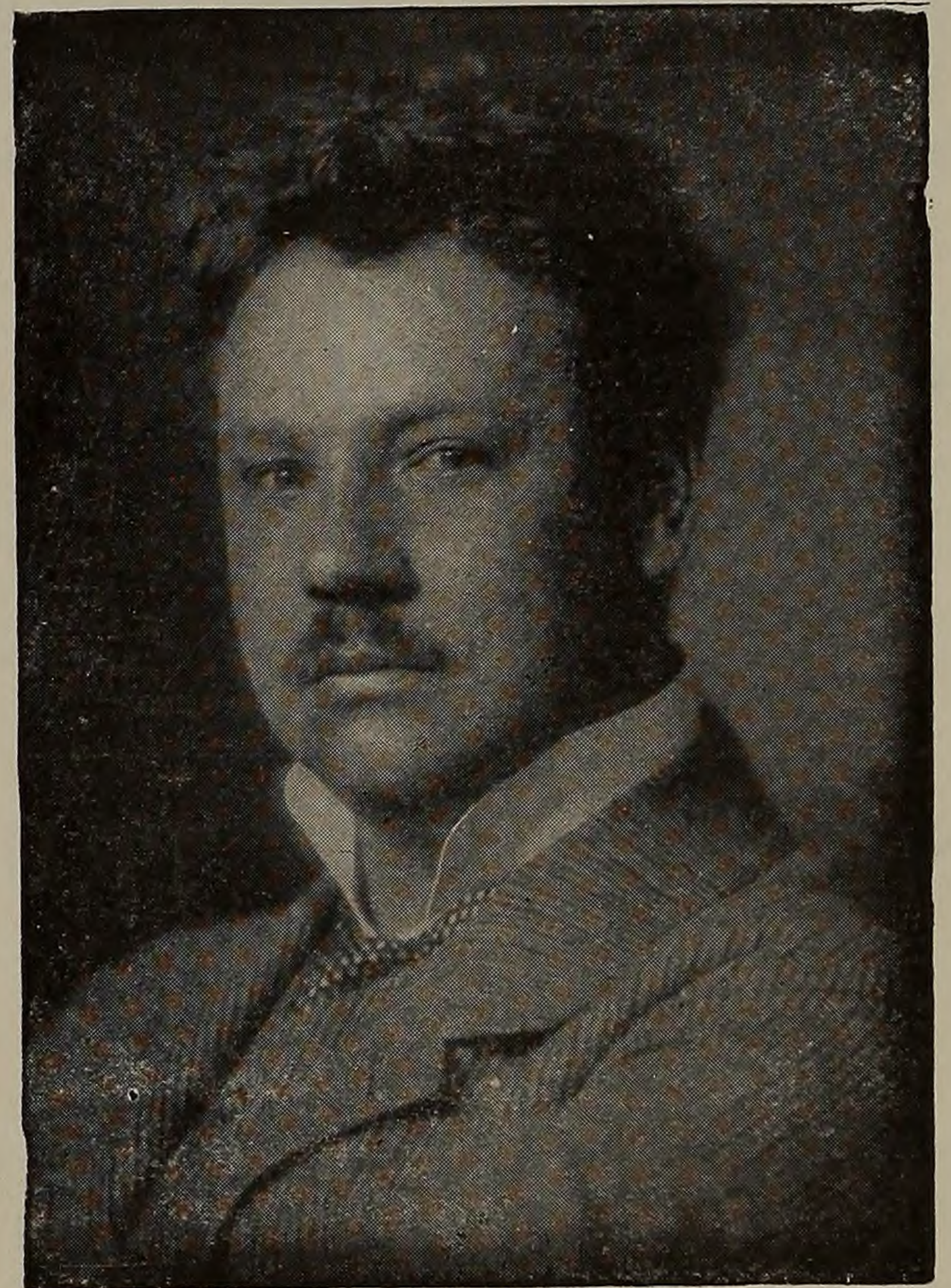
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- 1 MENDELSSOHN - "Fingal's Cave," op. 26
- 2 DVORAK, Symphony No. 5, op. 95 (New World)
- 3 BRUCH - Violin Concerto No. 1 in G minor
- 4 (a) WAGNER, "Die Walkure," "Ride of the Valkyries"
- (b) WAGNER, "Tristan und Isolde" Prelude and Finale
- 5 WAGNER - "The Flying Dutchman"

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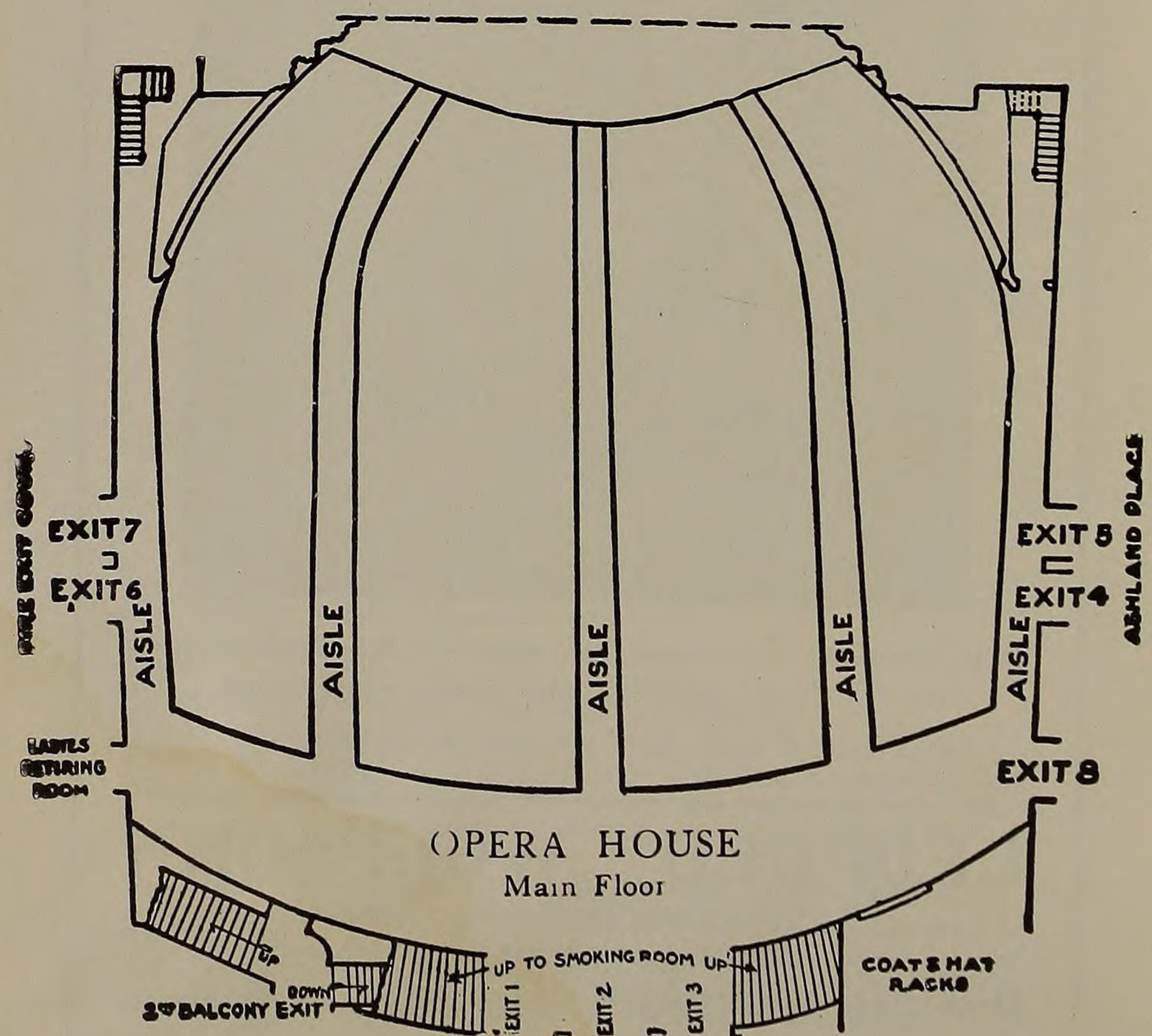
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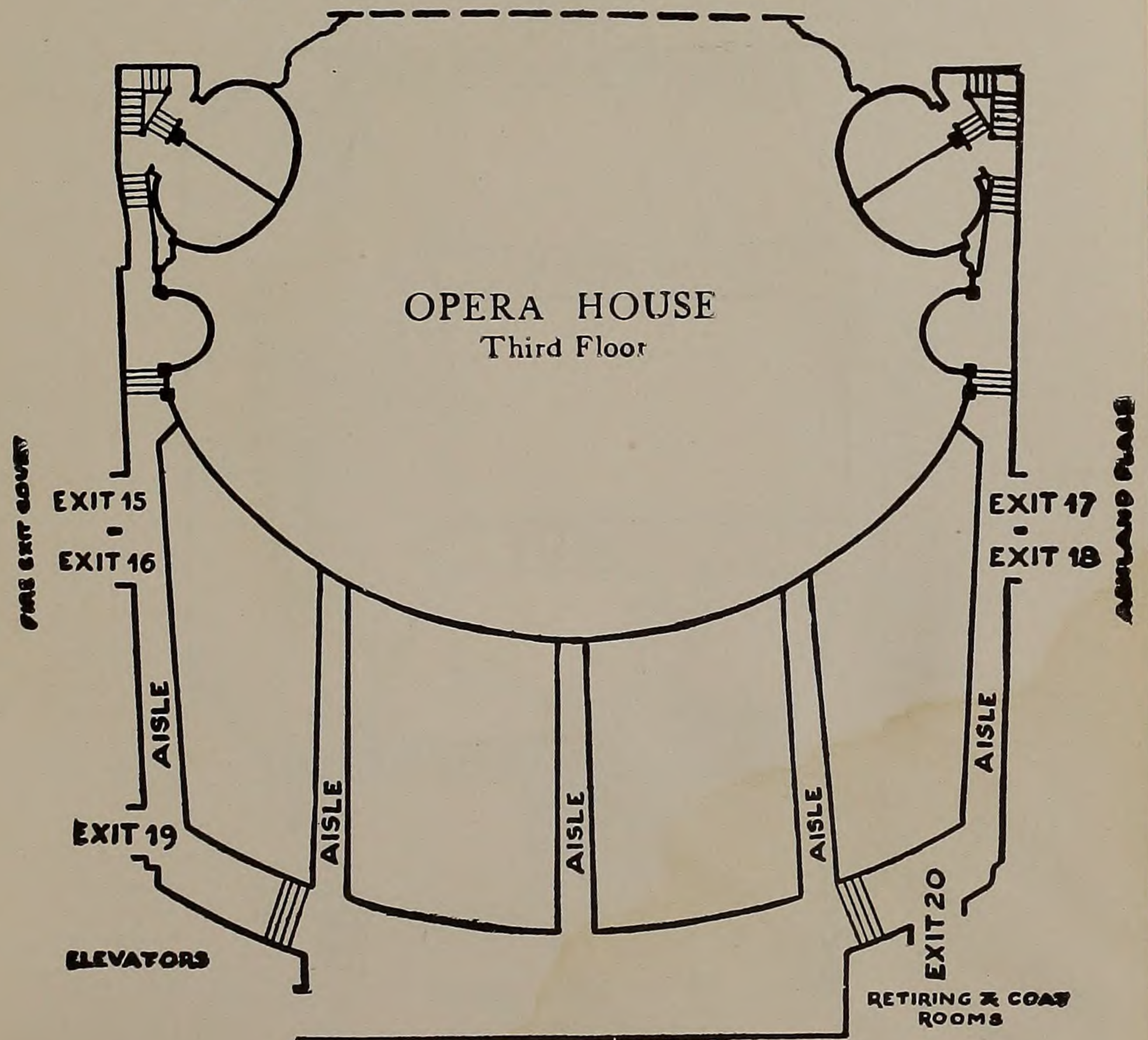
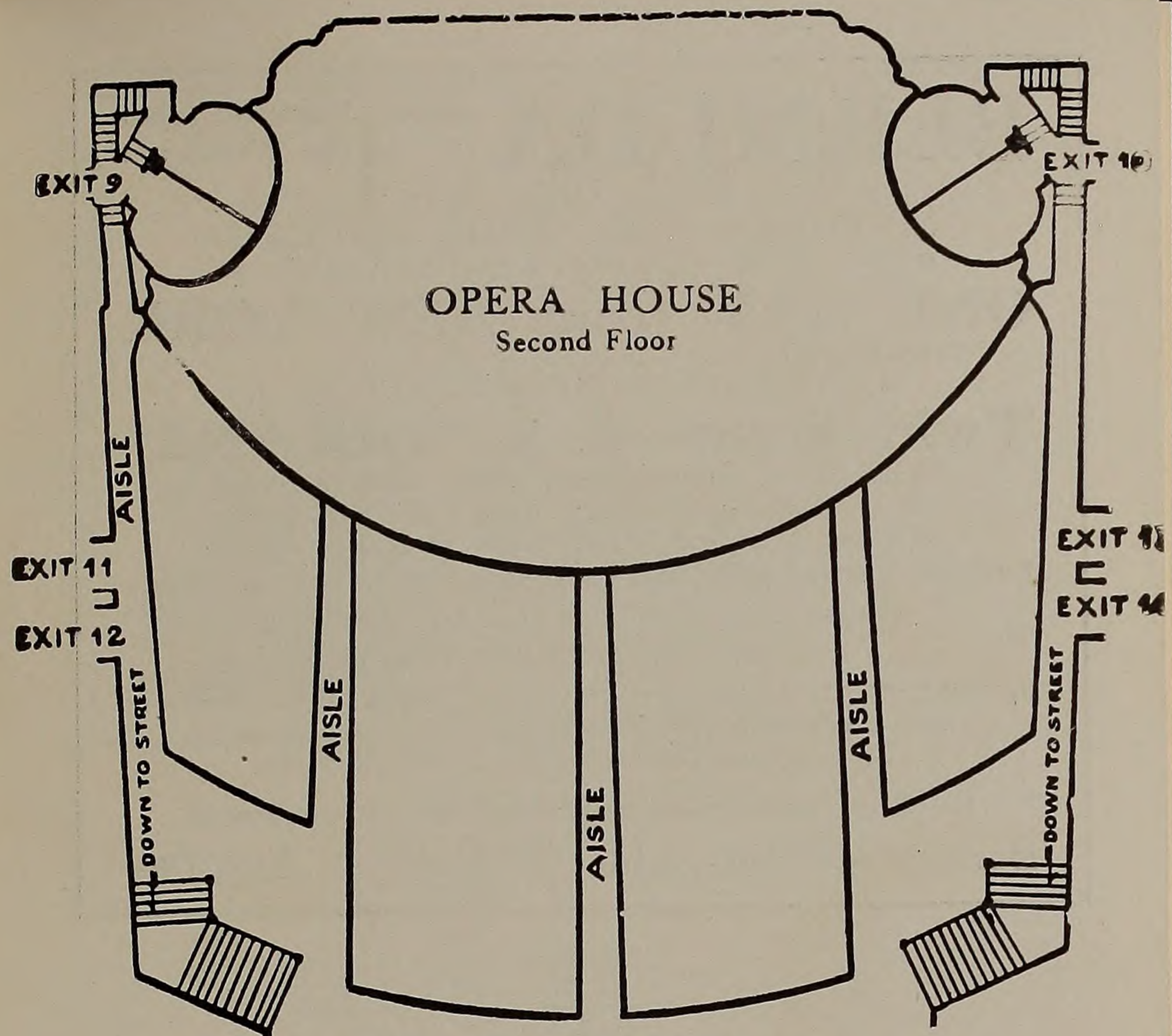
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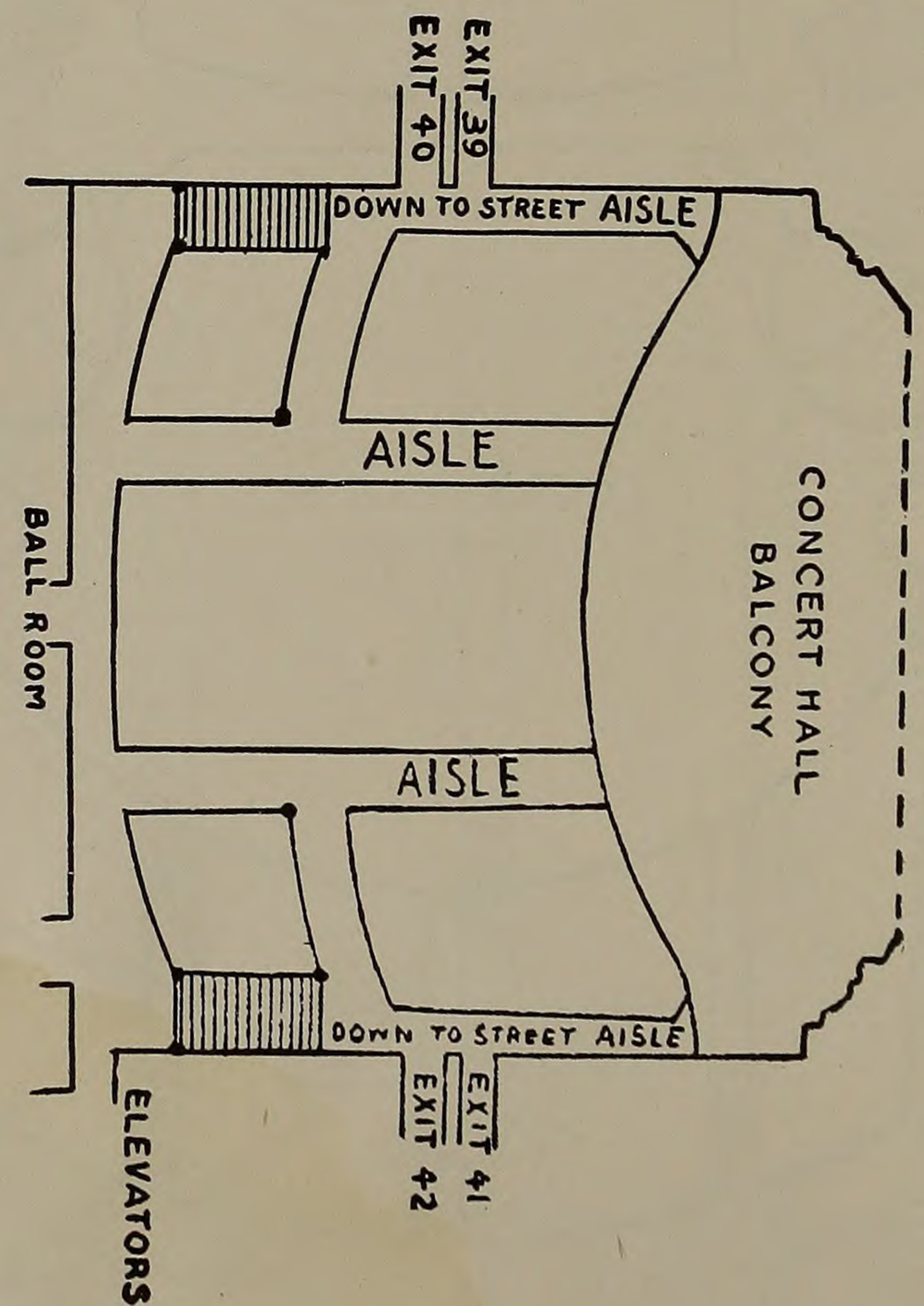
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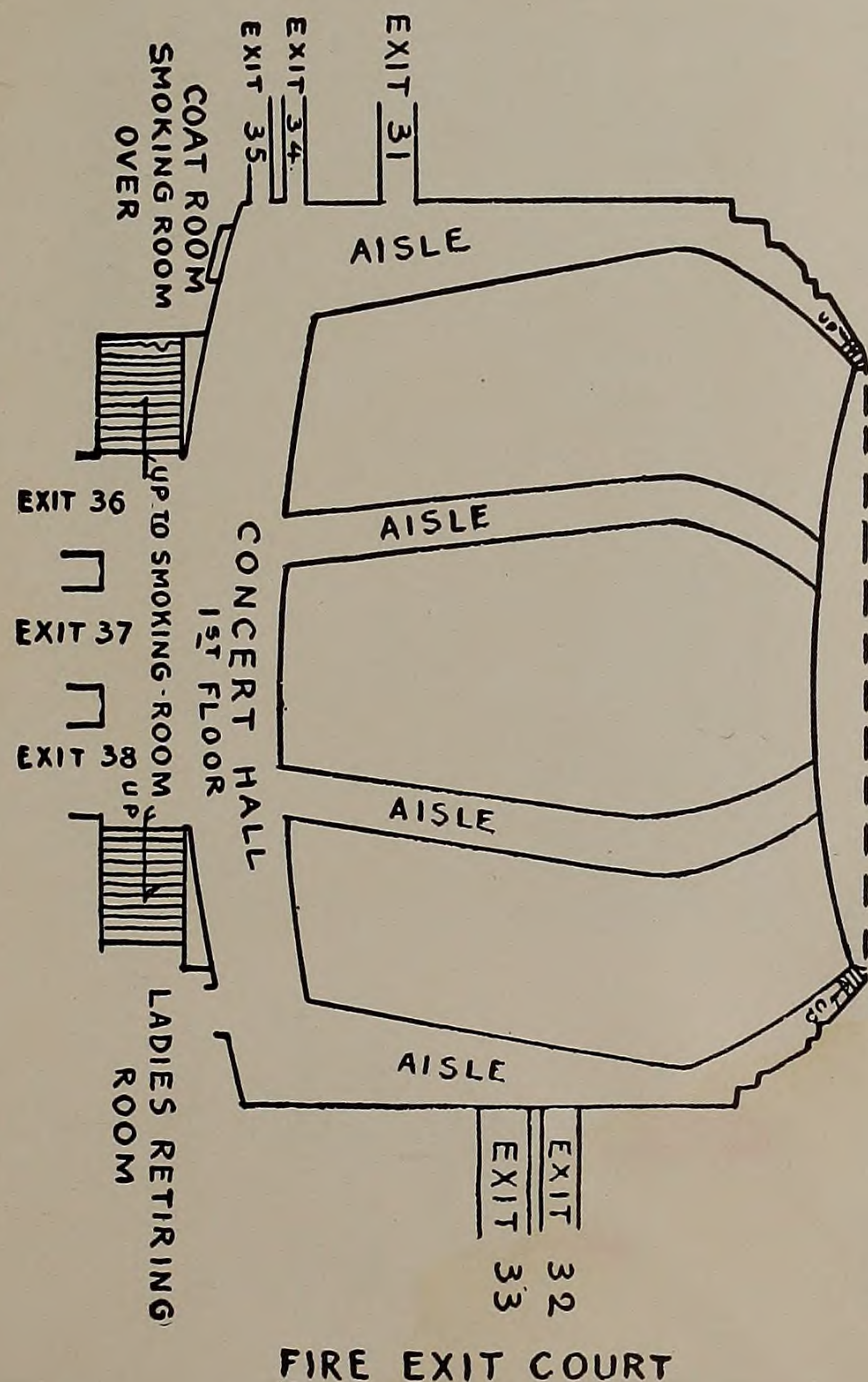
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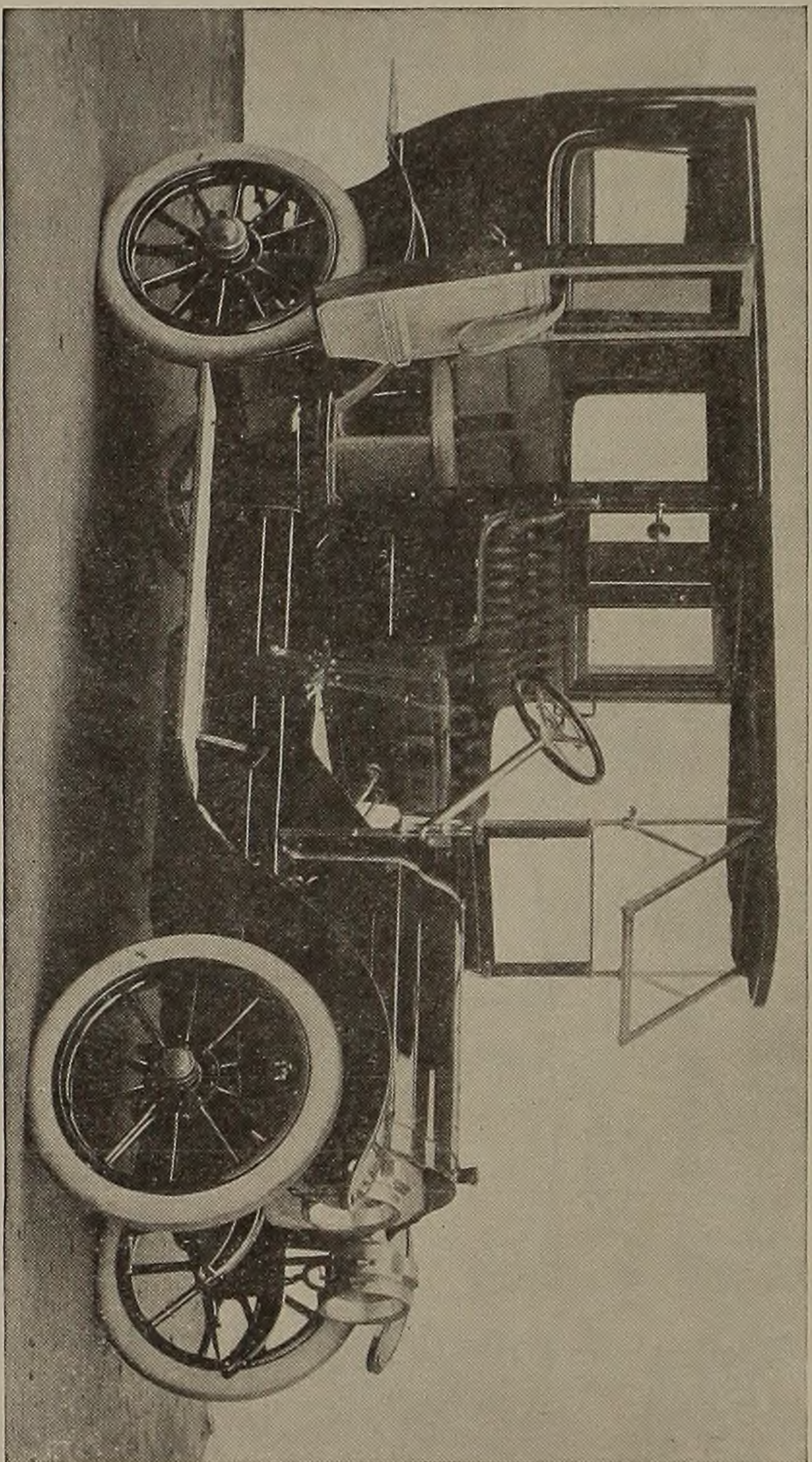
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